

Aristos.C

ARISTOS CHRISTOFOROU





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Aristos Christoforou – Artist Biography

Aristos Christoforou is a Cypriot artist based in Limassol, celebrated for his distinctive fusion of body configurations with innovative curvilinear realism. His work explores the dynamic relationship between form, movement, and emotion, seamlessly blending classical influences with contemporary artistic expression. Through a refined interplay of tonal scales and visual planes, he masterfully employs oils and charcoal to create compositions that are both technically sophisticated and visually captivating.

From a young age, Aristos demonstrated an innate artistic talent, enrolling in formal art education at just seven years old. His exceptional abilities were quickly recognized, earning him selections for exhibitions and awards in his formative years. This early encouragement fueled his passion for artistic exploration, leading him to pursue a BA in Fine Arts at the University for the Creative Arts in Canterbury, Kent, UK, where he graduated with honors.

Now an established professional artist, Aristos works from his Limassol-based studio, where he primarily focuses on painting while also engaging in tattoo art, installations, illustrations, and design. His artistic practice extends beyond creation, as he has played an active role in arts education, leading seminars, workshops, and lectures aimed at inspiring emerging artists.

His work has been exhibited in prestigious galleries and international art fairs in Cyprus, London, Marseille, and Milan. His pieces are held in esteemed private and corporate collections across Cyprus, England, Spain, France, and Greece. To complement his original works, Aristos also offers limited-edition prints on archival, museum-quality paper, ensuring a broader audience can engage with his art.

Through his practice, Aristos continues to push the boundaries of contemporary figurative art, bridging the classical with the modern, the tangible with the abstract, and the physical with the emotional. His evocative works invite viewers into a world where time-honored artistic traditions are reimagined through a bold, contemporary lens.

ARTIST'S STATEMENT

Aristos's art focuses on the subtle way, human experiences are expressed through facial and body gestures, manipulating a special way we share space and communicate with each other. At the same time, most admirable is his versatile approach in using mixed media and his techniques in brushwork and mark-making with a palette knife, letting the paint create organic forms and shapes. He skilfully combines the spontaneous dynamics of oil paint with charcoal and pencils.

Aristos's beautifully orchestrated compositions are enhanced in range and depth by his versatile techniques, in a mélange of contrasting surfaces, and acute spatial perception. He simulates and blends elements of fantasy images with reality which at the end he weds successfully in perfect harmony and balance.

His influences and inspirations derive mainly from the forms of the human figure and portrait. Through experimentation and differentiated painting techniques, textures, brush strokes and inventive colours he creates his own authentic images that capture the unseen spiritual nature of the human body.

My work explores the intersection of classical antiquity and contemporary culture, reinterpreting historical sculptures through a modern lens. By blending elements of surrealism with traditional oil painting, I aim to challenge the static perception of ancient art and breathe new energy into it. Through this series, I bring life to these figures by introducing organic elements—birds, animals, and flowing liquids—transforming them from cold, lifeless stone into dynamic expressions of thought, emotion, and vitality.

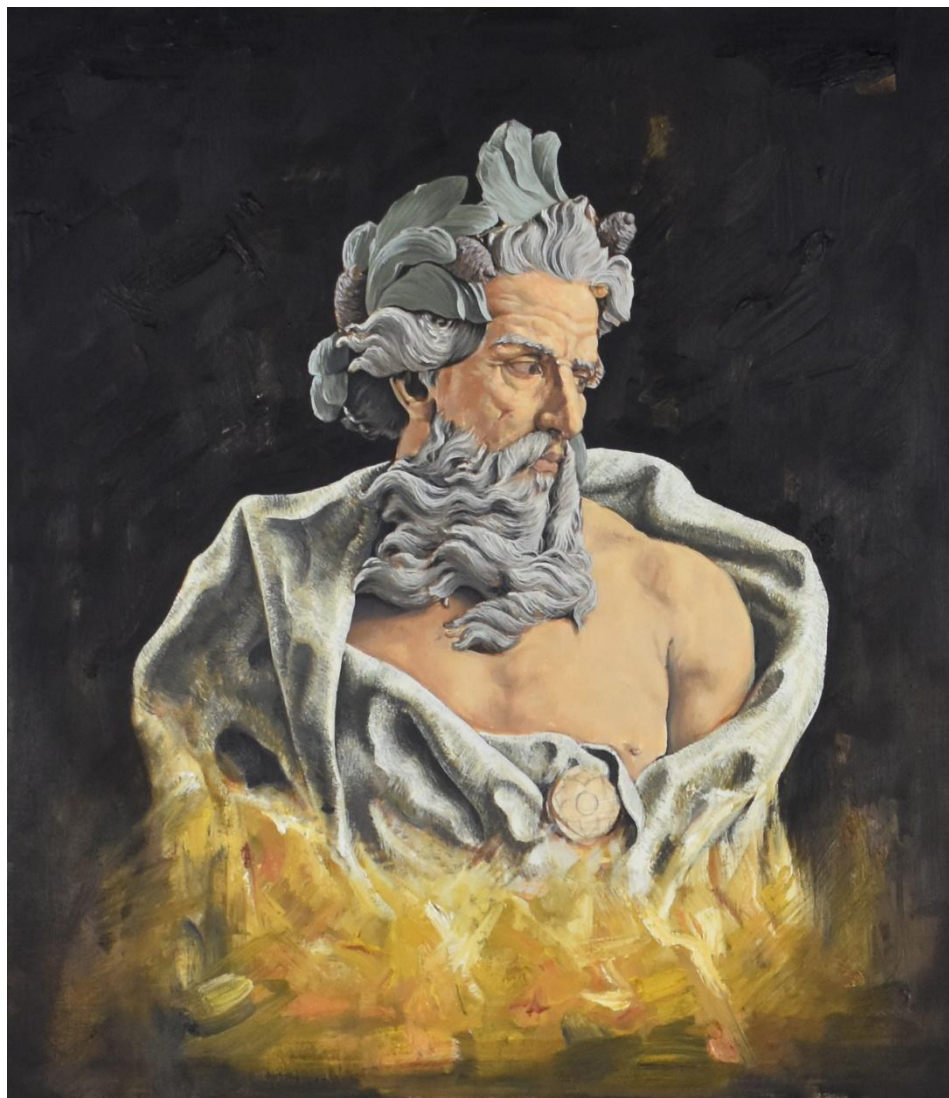
This body of work represents a conversation between history and modernity, where classical sculptures are reimagined with unexpected modifications. The presence of birds, such as the flamingo and blue jay, symbolizes transformation, freedom, and the connection between intellect and nature. Meanwhile, the liquid elements flowing from within these statues suggest an internal force breaking through—whether it be wisdom, passion, or the essence of life itself. The modifications serve as a metaphor for how history continues to evolve, shaping and being shaped by contemporary perspectives.

Exhibitions

- 2025 Group exhibition , HER, LUMIERE Gallery, Limassol Cyprus
- 2025 Group exhibition, Femme Fatale, Taleta Boutique, Limassol, Cyprus.
- 2024 Group exhibition, Mediteranean: Alternative Views, Marseille, France.
- 2024 Solo Exhibition, Metatrace, Limassol, Cyprus.
- 2024 Charity Group Exhibition , Lions International, Limassol, Cyprus.
- 2024 Charity Group Exhibition , Lions International, Limassol, Cyprus.
- 2023 Group Exhibition, "Fabulous Art Show", Tsiakkas Winery, Pelentri
- 2023 Solo Exhibition, «Cosmos the Unseen», Kapopoulos Fine Arts, Limassol
- 2022 Group exhibition, «DIS», E.K.A.T.E, Nicosia
- 2022 Group Exhibition, «A Silent Exhibition», The Tower at St Raphael Resort, Limassol
- 2021 Larnaca Biennale, «Limitless Limits», Larnaca
- 2021 Group exhibition, «Love my Body», M.A.D.S., Milano
- 2021 Permanent exhibition, "Kapopoulos Fine Arts ", Limassol
- 2021 Group Exhibition, "Wine Cellar Fine Arts Event", Tsiakkas Winery, Pelentri
- 2020 Group exhibition, «Life», Leventios Pinakothiki, Nicosia
- 2019 Group exhibition, «Lania Painters», Guest Artist, Limassol
- 2019 Group exhibition, «Arts Festival», Old Port Gallery, Limassol
- 2018 Larnaca Biennale, «The Container & the Content», Larnaca
- 2017 Solo exhibition, «Allegories», Beat Bazar, Limassol
- 2016 Event/exhibition, «Eat My Art», Friends with Benefeat, Limassol
- 2015 Group exhibition, «Dislocate», NeMe Gallery, Limassol
- 2015 Group exhibition, «Landscapes of people», Lellos Art Point, Limassol
- 2015 Group exhibition, «Human post Human», Pegasus Foundation, Limassol
- 2014 Group exhibition, «Art & Design», Pegasus Foundation, Limassol
- 2013 Group exhibition, «A Sense of a Place», UCA University - La Harve University, England
- 2012 Group exhibition, «Artistic Night», Ravens Club, Limassol
- 2011 Group exhibition, «Imagine a Spectacle», Royal Society of Arts (RSA), London, England
- 2011 Group exhibition, «Facade», Imperial Art Gallery Margate, Kent England
- 2011 Group exhibition, «Imagine a Spectacle», Royal Theatre Margate, London, England
- 2008 Solo exhibition, Bank of Cyprus Cultural Centre, Limassol



Artemis "The Ring of Fire", 2022, oil on canvas, 24 karat Gold Leaf
50 x 70 cm
(SOLD)



Neptune, 2022, oil on canvas,
70 x 80 cm
(on process)

Cosmos

THE UNSEEN

ARTIST STATEMENT

"Cosmos" The Unseen, presents stories, emotions and expressions that cannot be seen with a naked eye.
The exhibition is a presentation of the untouchable inner world of human kind – Cosmos.

Moments, feelings and memories have no form. They are untouchable ideas that whirl in our minds.
They do not have a facade or and particular form of shape and volume.

Beyond the realistic skin of the human body there is an unseen world of our inner expressions.

"I am going to paint realism but I am gonna have fun"
Aristos.C



The Myth of an Apple, 2023,
oil on canvas, 130 x 180 cm
(SOLD)

Cosmos

Pythagoras was the first person to call the universe, a “*cosmos*”. The Greek term, that refers to an all-around equal presence of order, harmony and beauty through geometrical form and proportion. Aristos brings into existence his own Cosmos with the use of figurative forms. He starts from an abstract idea, through the blending of harmonious body configurations in an innovative and dreamlike realistic and curvilinear universe. Employing drawing techniques, lines, shadows and shapes, he metaphorically translates an idea, a word, an emotion, a moment, a memory or a dream, into a surrealistic visual movement on postures of figures. His inspiration is to create imaginative “realistic” stories from abstract ideas and bring them to life.

His images evoke a sense of birth and renewal. They embody a strong feeling of the primordial and dynamic forces of human nature in an unrepeatable Cosmos, where the laws of gravity and reality seem not to exist. Nude male and female figures embrace each other enveloped in a graceful and continuous undulating design, dancing among a stateless space, illuminating a symbiotic bond between them. The nude bodies represent for him an allegory of purity, showcasing physical perfection as a reflection of spiritual clarity. Moving repetitiously in an effort to reach each other, they create a story amongst them. The bare body is re-formed in transparency, honesty and wellness, creating a powerful and unique conversation that will serve as a visual reference to awake the viewer’s inner thoughts.



Adam's Apple, 2022
2021, oil on canvas, 210 x 110cm
(SOLD)



Touching Souls, 2021, oil on canvas, 150 x 100 cm
(SOLD)
Presented at M.A.D.S Milano 2021



The creation of Adam 2025, 2025, oil on canvas, 280 x 130 cm
€15,400 (framed) IN PROGRESS



Sunset, 2017-2019, charcoal on paper, 240 x 140 cm,
€ 15.400 (framed 245x 145 cm)



Messiah, 2019, oil on canvas, 170 x 65 cm
(SOLD)



Irrepressible, 2022, oil on canvas, 96.5 x 129.5 cm
€ 5,300 (framed 100x 135 cm)



Climax, 2017-2019, charcoal on canvas, 200 x 180 cm
(SOLD)



Boundless Bodies, 2019-2020, oil on canvas, 131 x 195 cm
(SOLD)



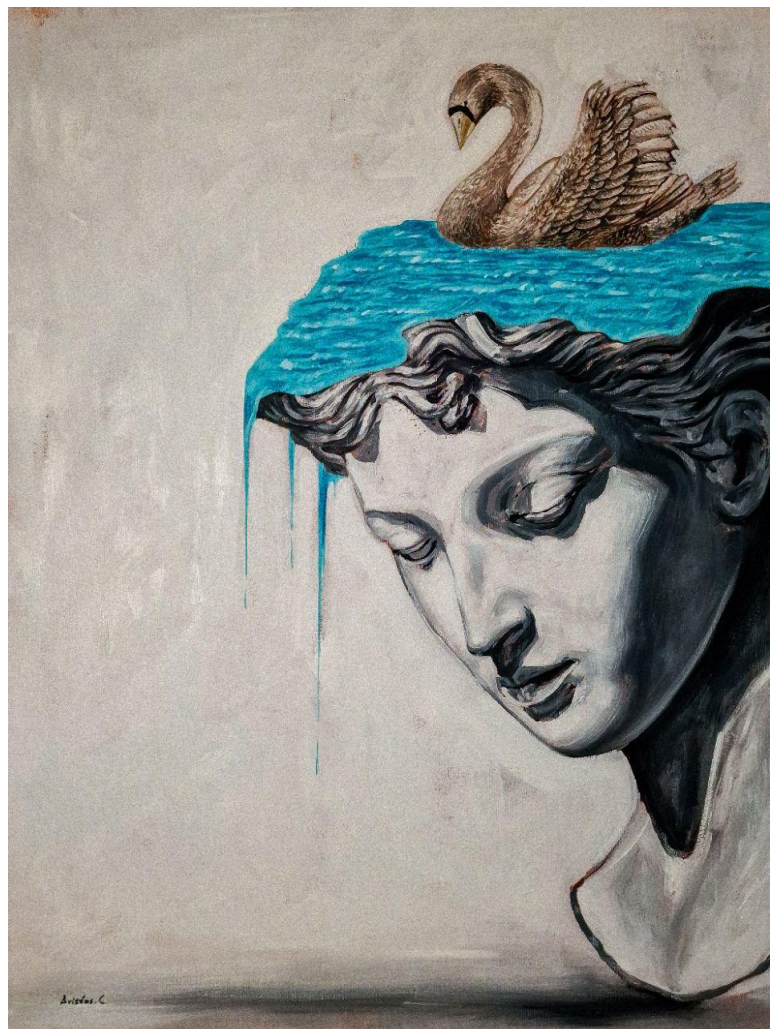
**David and the sailor love, 2025, Oil paint on canvas, 100 x 100 cm
(SOLD)**



Mega Alexandros , 2025, Oil paint on canvas, 45 x 55 cm
€2,500 (framed)



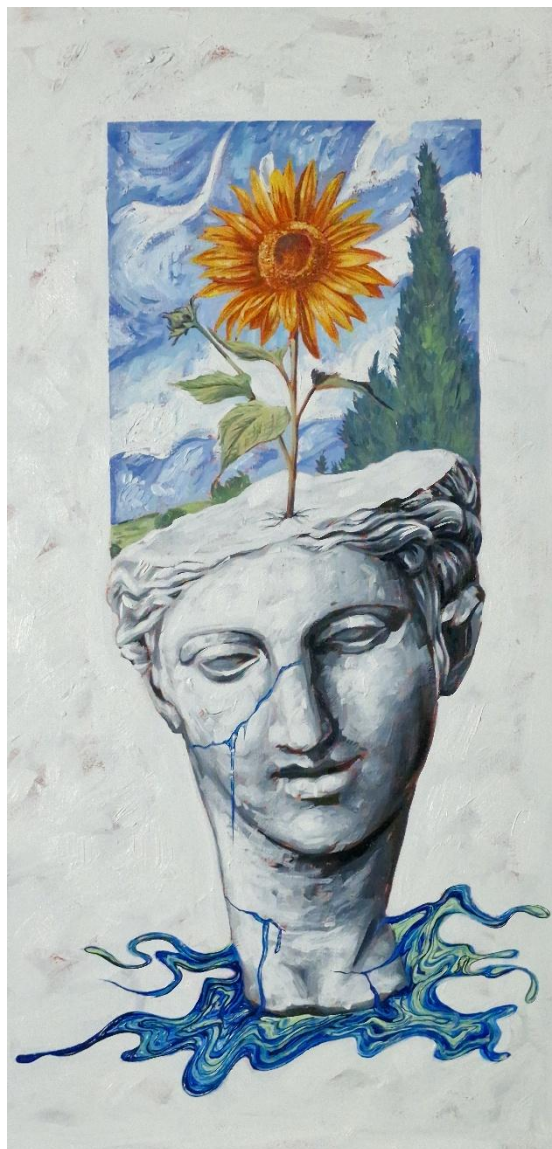
Labours of Hercules, 2025, Oil paint on canvas, 76 x 50 cm
€2,800 (framed 80 x 55 cm)



Swan in the Lake, 2025, Oil paint on canvas, 73 x 55 cm
€2,800 (framed 78 x 61 cm)



Robin of passion, 2025, Oil paint on canvas, 40 x 60 cm
€2350 (framed 45 x 65 cm)



Sunflower, birth of life, 2025, Oil paint on canvas 40 x 80 cm
€2,650(framed 45 x 85 cm)



Goldfinch in the waters of Aphrodite, 2025, Oil paint on
canvas 50 x 70 cm
€2,500 (framed 55 x 75 cm)



Bella Ciao, 2025, oil on canvas, 50 x 70 cm
€ 2,500 (framed 55 x 7 cm)



Three Charites in a Starry night, 2025, oil on canvas, 42 x 52 cm
€ 2,600(framed 49 x 58 cm)



Morpheus, 2022, oil on canvas, 96.5 x 130 cm
(SOLD)



Ritual, 2021, oil on canvas, 80 x 100 cm
(SOLD)



Divenire, (To Become), 2022, oil on canvas, 60 x 120 cm
€2200 (framed)



A Dream, 2018-2019, oil on canvas, 135 x 95 cm,
€ 6300 (framed 143 x 103 cm)



Plato's Symposium, 2022, oil on canvas, 89.5 x 45.5 cm
(SOLD)



Dancing queen , 2024, oil on canvas, 100 x 60 cm
€ 2800 (framed 105 x 65 cm)



Extreme Vibes, 2022, oil on canvas, 71 x 56 cm
(SOLD)



Gratitude, 2023, oil on canvas, 40 x 60 cm
€ 1100 (Framed)

Inside out, 2023, oil on canvas, 25x75cm
€1250 (framed)

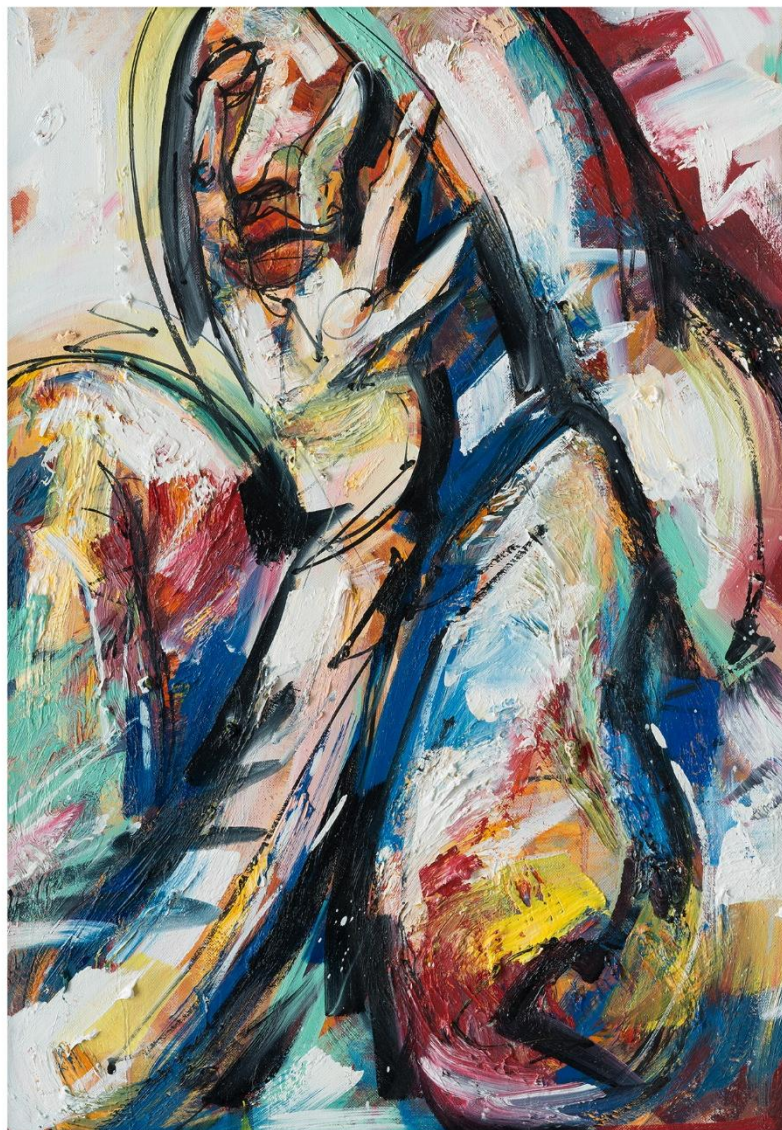


Golden goose, 2025, oil on canvas, 120x100cm
€3050 (framed 125 x 100 cm)





Pinkie promise, 2023, mixed media on board, 55x84 cm
(SOLD)



Love within, 2023, oil on canvas, 50x70 cm

(SOLD)



Shadow, 2023, oil on canvas, 61x51cm

(SOLD)



Nirvana, 2023, oil on canvas, 50x100cm

(SOLD)



A gesture of kidney, 2023, oil on canvas, 100.5x60cm

€ 2,150 (Framed 105 x 65 cm)



Construct and Deconstruct, 2023, oil on canvas, 150 x 100 cm
€ 5,800 (framed 155 x 105 cm)

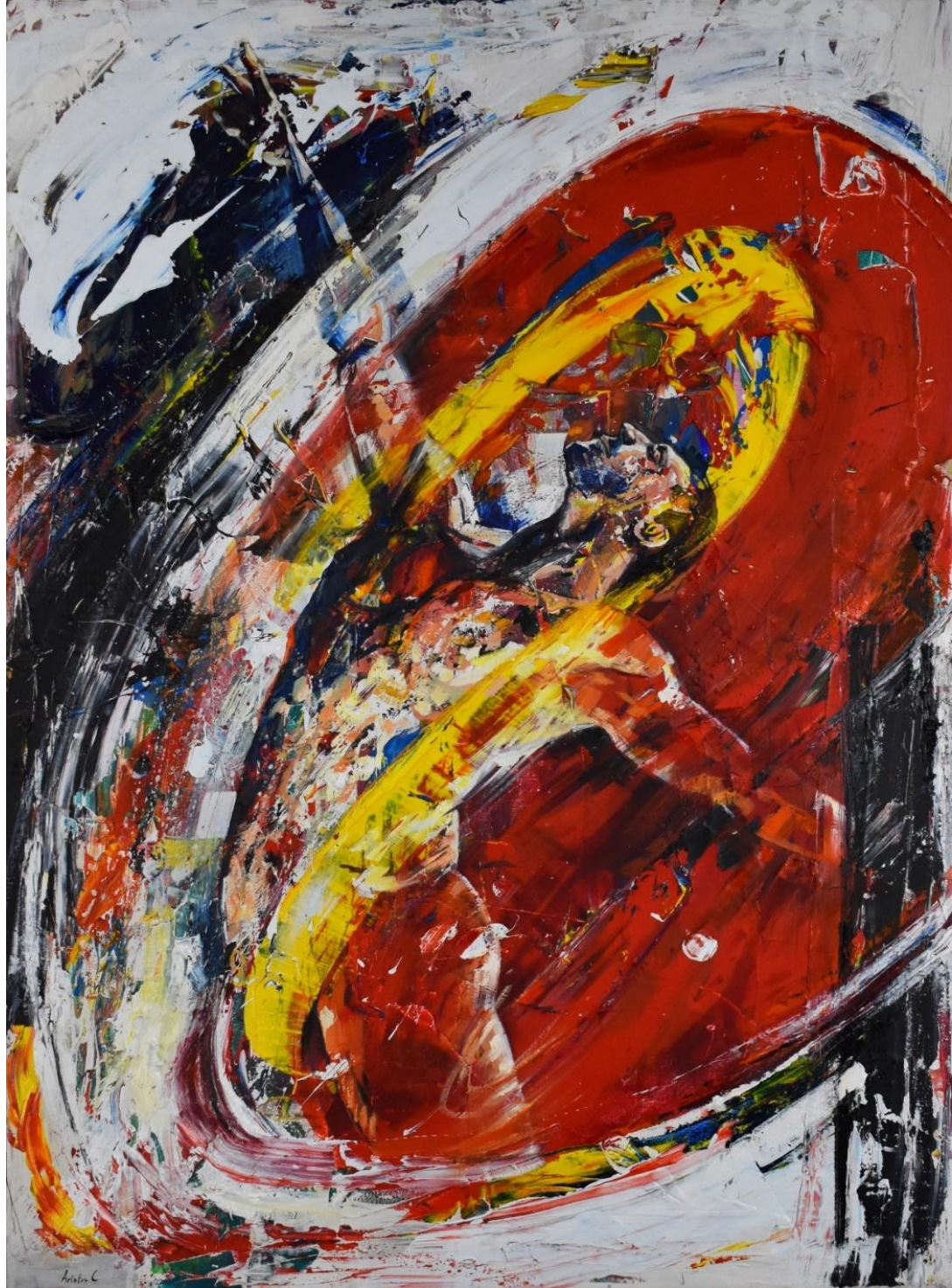


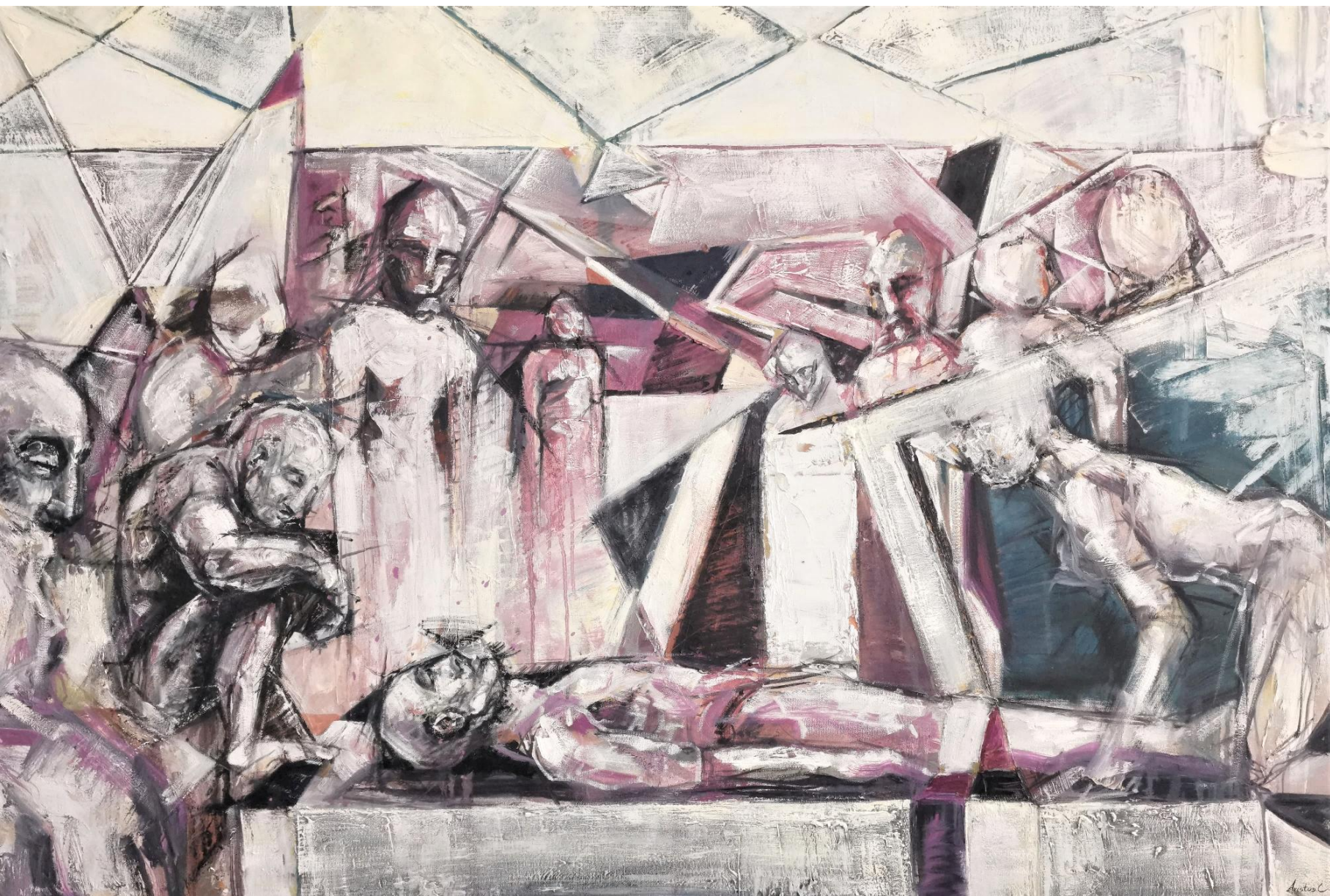
Advice, 2022-2023, oil on canvas, 120 x 80 cm
(SOLD)



Four Elements, 2022, oil on canvas, 50 x 40 cm
(SOLD)

I Am Galactus, 2022, oil on canvas,
80 x 110 cm,
(SOLD)

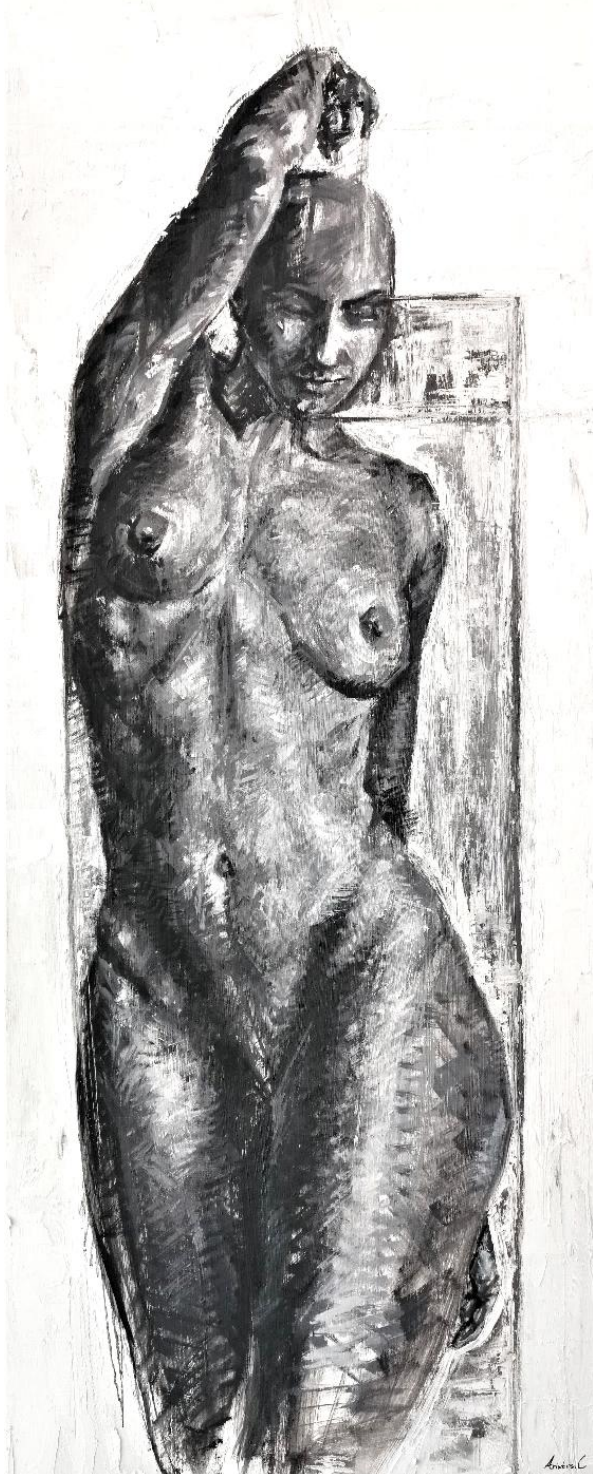




Inertia, 2017-2018, oil on canvas, 155 x 105 cm
€ 6,700 (framed)
Presented at Larnaca Biennale, 2018



A City of Mind, 2022, oil on canvas, 70 x 60 cm
(SOLD)



*Some are trying to cross
the plane of knowledge
and wisdom, knowing
that at the end, they are
going to loose their
innocence and
immortality.*

Reveal, 2019,
oil on canvas, 50 x 120 cm
SOLD

Desire, 2021,
oil on canvas, 60.5 x 152.5 cm
SOLD





*Rhythmic compositions
of figures convey
serenity and peace of
mind with subtle
elements of surprise*

Life in Motion, 2022,
oil on canvas, 45 x 90 cm
€1200, (framed 50 x 95 cm)



Moment of Love, 2022, oil on canvas, 50 x 100 cm
(SOLD)

The Bow, 2022,
oil on canvas, 45 x 60 cm
€1150, (framed)





Be one, 2023, oil on canvas, 90x45cm

€ 2100 (Framed 95 x 50 cm)



*Shapes, items, actions,
create memories and
experiences. Moments
and thoughts that are
formed on our bodies.
Thus, our bodies are
hosting our minds.*

Lifetime 2020,
oil on canvas, 51 x 152 cm
€ 3250 (framed 56 x 158 cm)



The Dance, 2019, oil on canvas, 100 x 120 cm
€ 2,500 (framed 105 x 125 cm)

Portraiture

It is generally accepted that portrait paintings refer to those works inspired usually by the creation of objective realistic images. In Aristos' portraiture, even though his original motive for making them is a personal aesthetic satisfaction, at the end, most of them are recollections, or simply a "collage" of people, he has encountered personally or in photographs. The result, is the spontaneous creation of imaginary portraits of people, which unconsciously promote a conversation between the subject, the viewer and the artist.

In his portraiture series, Aristos revives memories of emotions and feelings through lines, shapes, colours and layers of paint. By the manipulation of line detailing, stroke brushes and colours, feelings such as confidence, purity, empathy, or love, are expressed in a specific moment of a memory. The consecutive layers of paint represent time that has passed, leaving an impression or notion of the artist's feelings. Emotions that are reflected into the viewers' eyes through their own memories. The gaze of the eyes, the expression of the face, the brush strokes and the colours, have the power to capture the energy and character of the subject, exploring at the same time the lyricism and dynamics of the personality within the painted surface. It is just as much about capturing the anatomy of the subject as it is about capturing their character and lifetime feelings. His portraiture delivers to us universal feelings that are felt and remembered long after the first encounter with the painting.

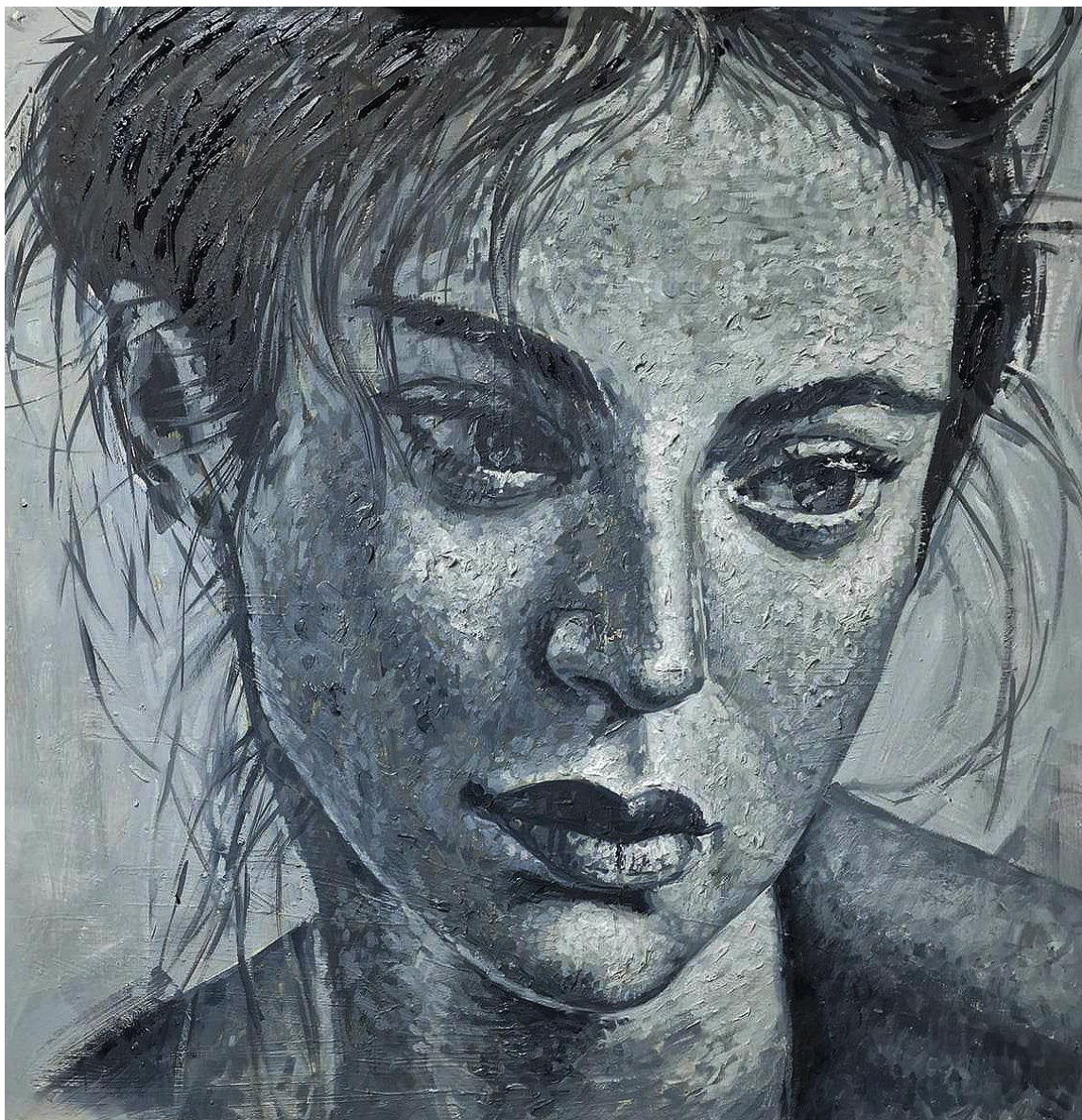


Breath, 2023,
oil on canvas, 70 x 90 cm
€3250 (framed 75 x 95 cm)



*In my portraits, I try to
revive memories of
emotions and feelings
through lines, shapes,
colours and layers of paint
in order to capture
something universal, but
also personal at the same
time.*

Whisper, 2020, oil on canvas, 40 x 122 cm
(SOLD)



The Making, 2023, oil on canvas, 100 x 100 cm
€ 3750 (framed)



Beyond her Eyes, 2021,
oil on canvas, 70 x 80 cm
€2450 (framed 75x 85 cm)

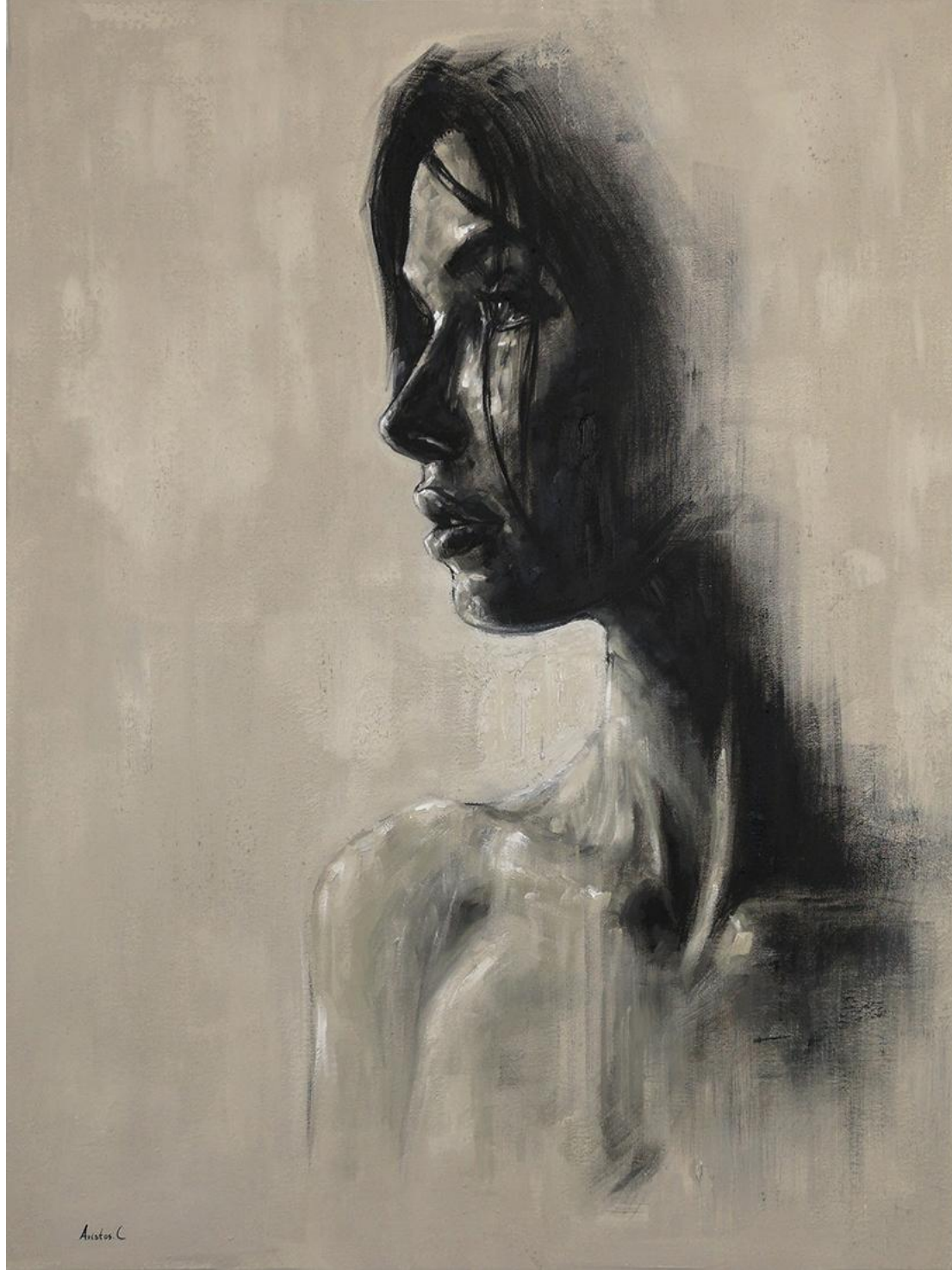


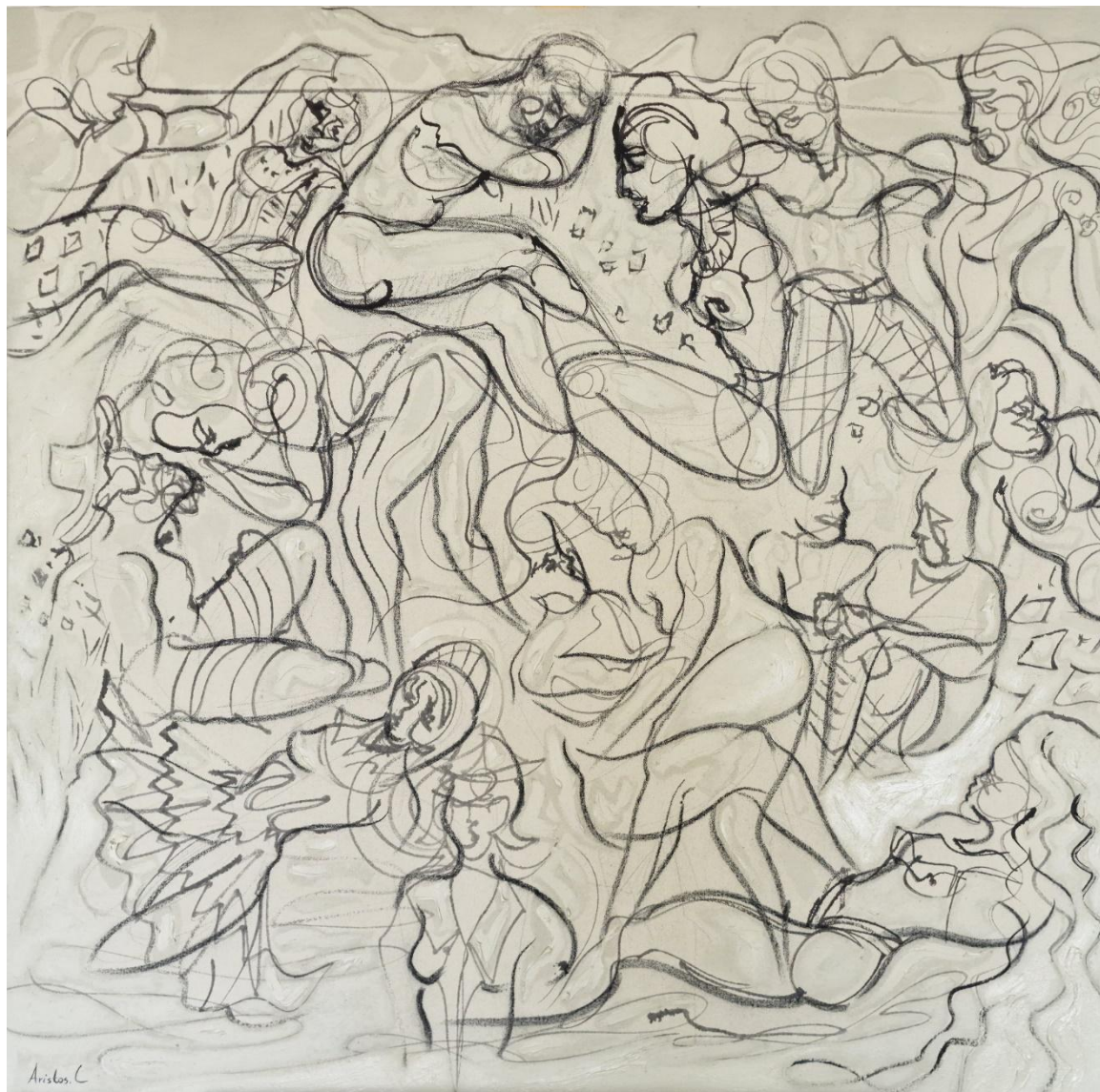
Pearl Dawn, 2021, oil on canvas, 100 x 70 cm
€ 3200 (framed 105 x 75 cm)



Primary Control, 2020, oil on canvas, 110 x 80 cm
€ 3,200 (framed 115 x 85 cm)

Translucence, 2020,
oil on canvas, 76 x 101 cm
€ 3,550 (framed 80 x 105 cm)





Noodle Doodles, 2022, mixed media on canvas, 90 x 90 cm
€ 3,350 (framed 100 x 100 cm)



Reminiscent, 2020, oil on canvas, 120 x 80 cm
(SOLD)



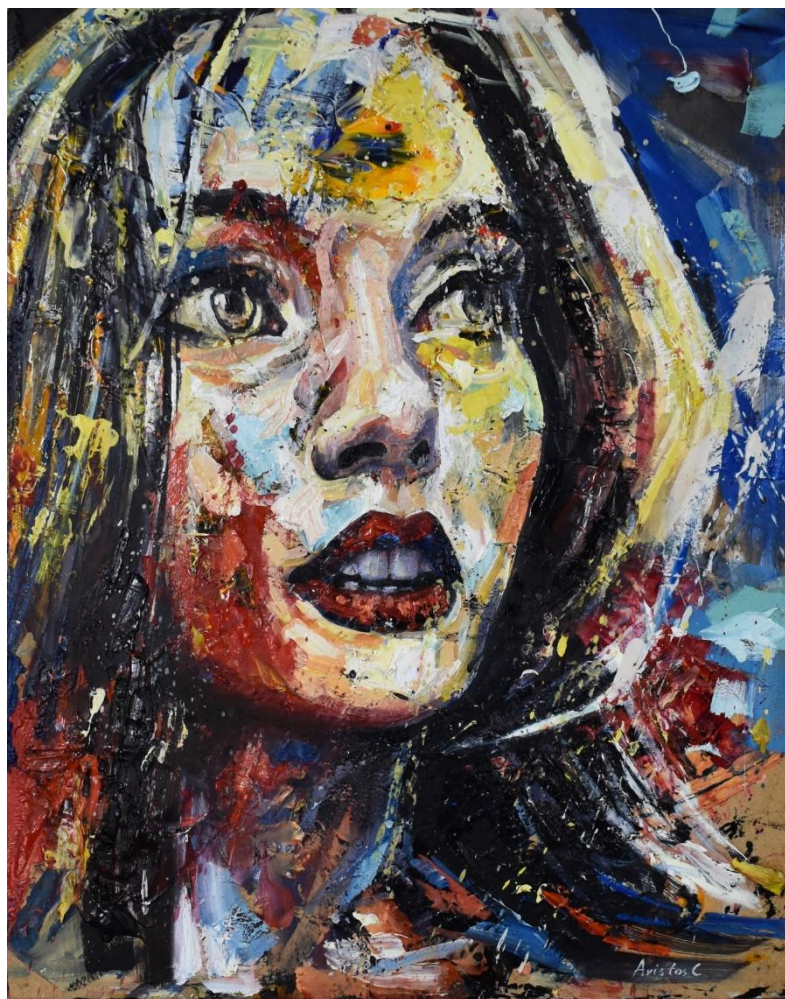
Untouchable, 2022, oil on canvas, 80 x 83 cm
€2,500, (framed 84 x 87 cm)



Blue Veil, 2020, oil on canvas, 142.5 x 74.5 cm
€ 3200(framed 147 x 89 cm)



Black N Blue, 2021, oil on canvas, 76 x 102 cm
€3,600 (framed 81 x 107 cm)



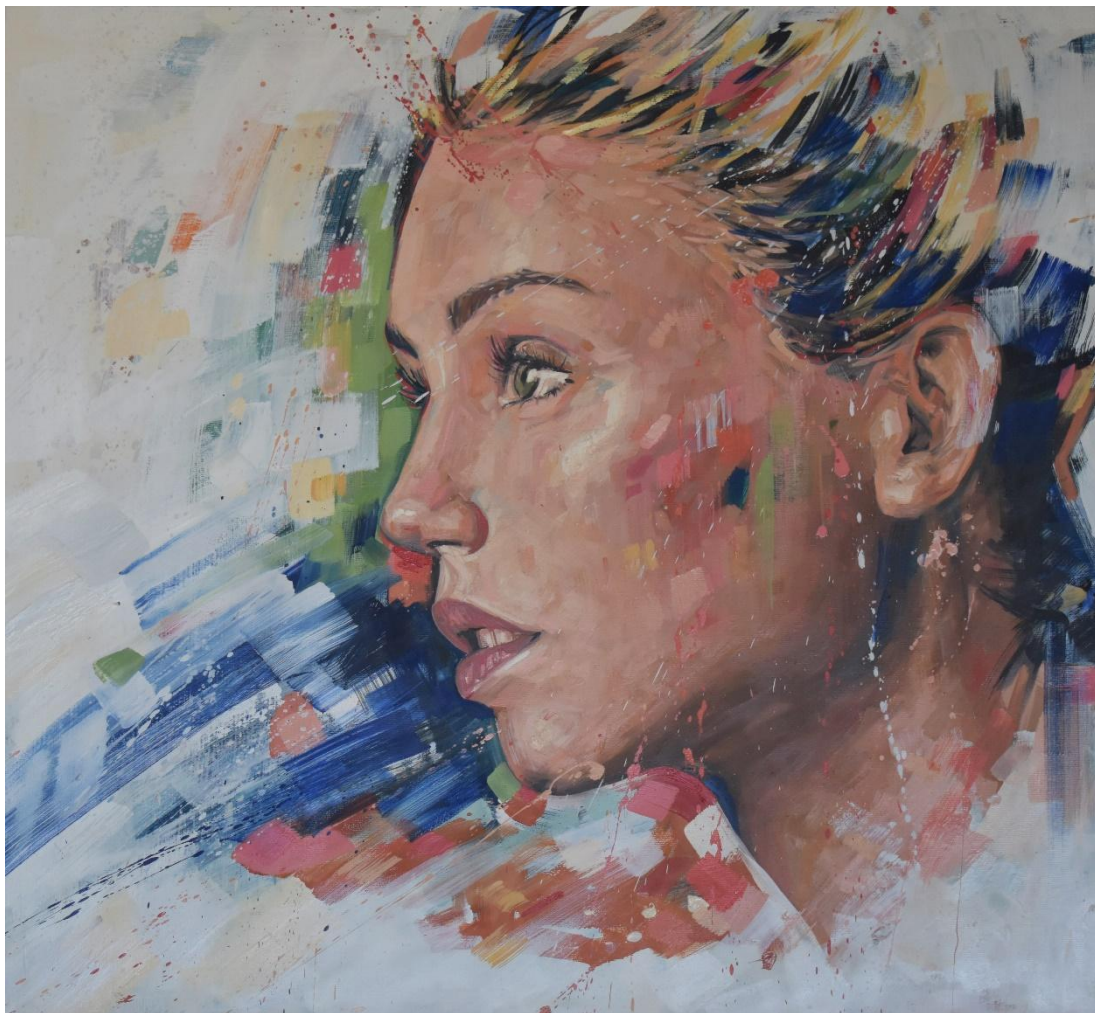
That Kind of Feeling, 2022, oil on wood, 35.5 x 46 cm
€600, (framed)



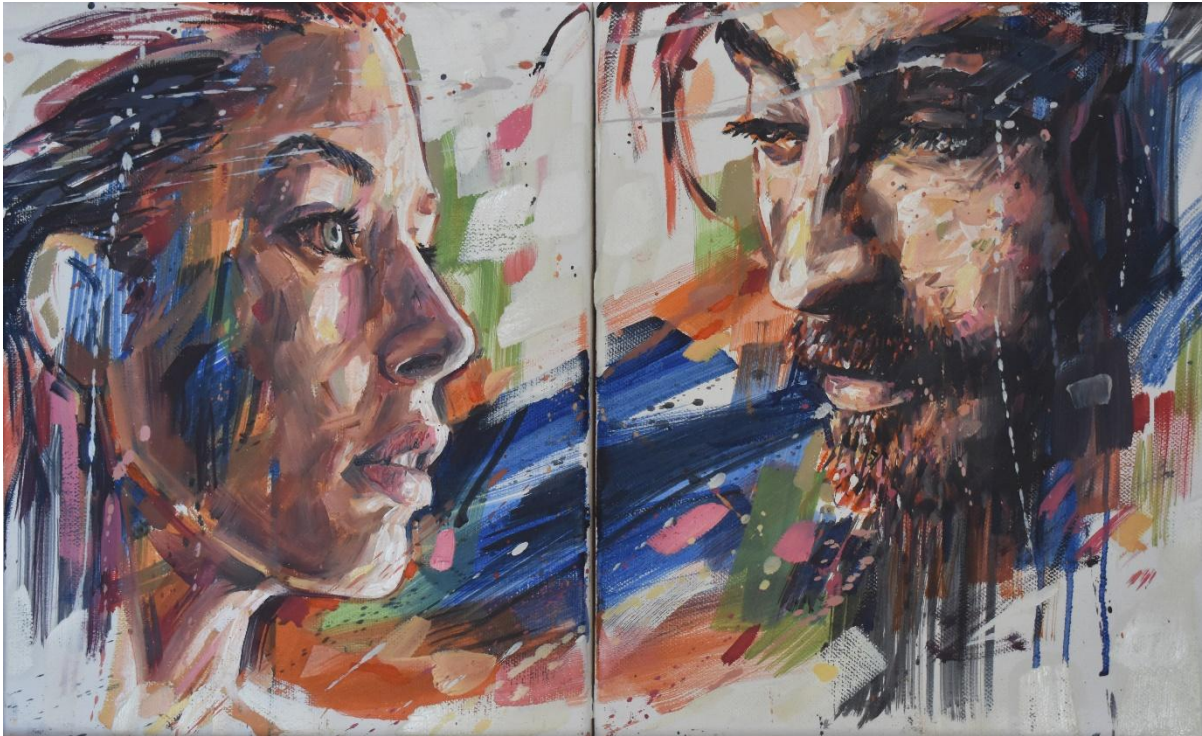
Dahlia, 2022, oil on canvas, 80 x 100 cm,
€ 3500 (framed 85 x 105 cm)



Formitable, 2022, oil on canvas, 80 x 83.5 cm,
€ 3350 (framed 84 x 88 cm)



Fetish, 2022, oil on canvas, 77 x 80 cm,
€ 2650 (framed 80 x 83 cm)



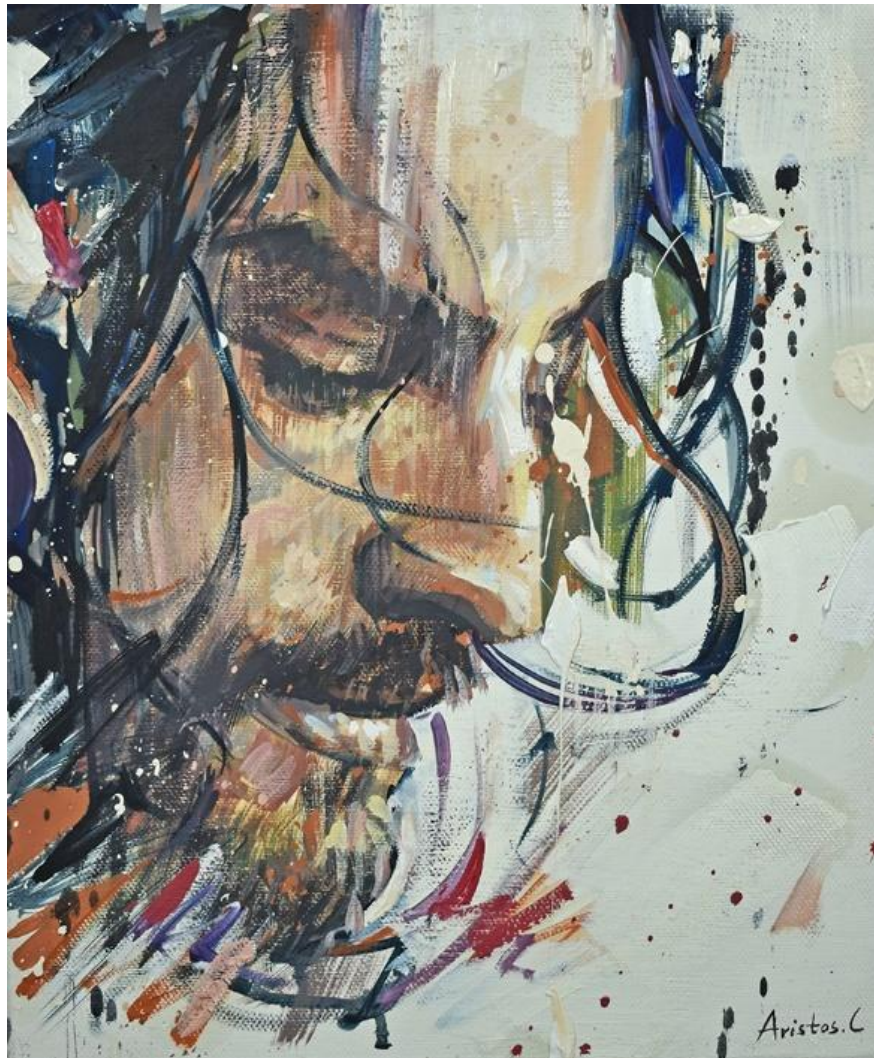
That Kind of Feeling, 2022, oil on canvas, 25 x 30 cm, Diptych
€ 1250 (framed 70 x 50 cm)



Sometimes I am Right, 2022, oil on canvas, 40.5 x 51 cm,
(SOLD)



Change, 2022, oil on canvas, 21 x 30 cm
(SOLD)



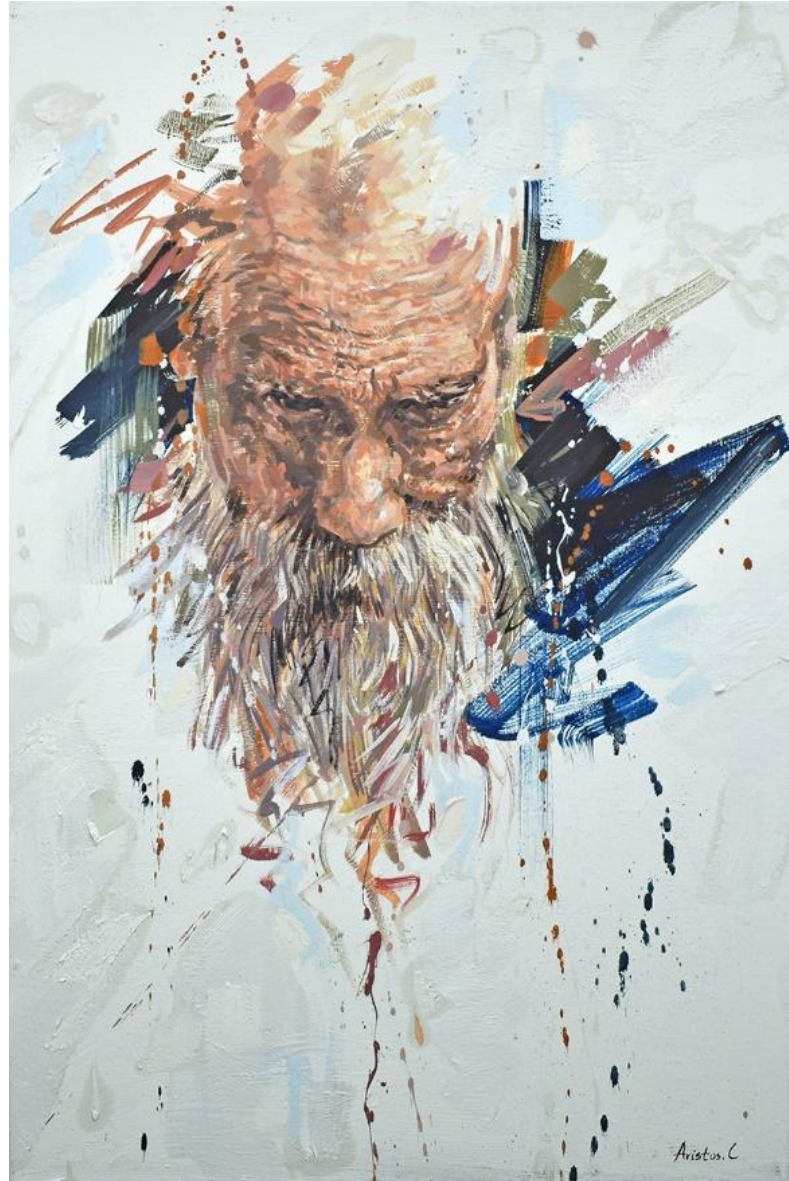
Salvation, 2022, oil on canvas, 25 x 30 cm
(SOLD)



Wander , 2022, oil on canvas, 24 x 30 cm
(SOLD)



Sage, 2022, oil on canvas, 40 x 50 cm
(SOLD)



The Third Eye, 2022, oil on canvas, 40 x 60 cm
(SOLD)

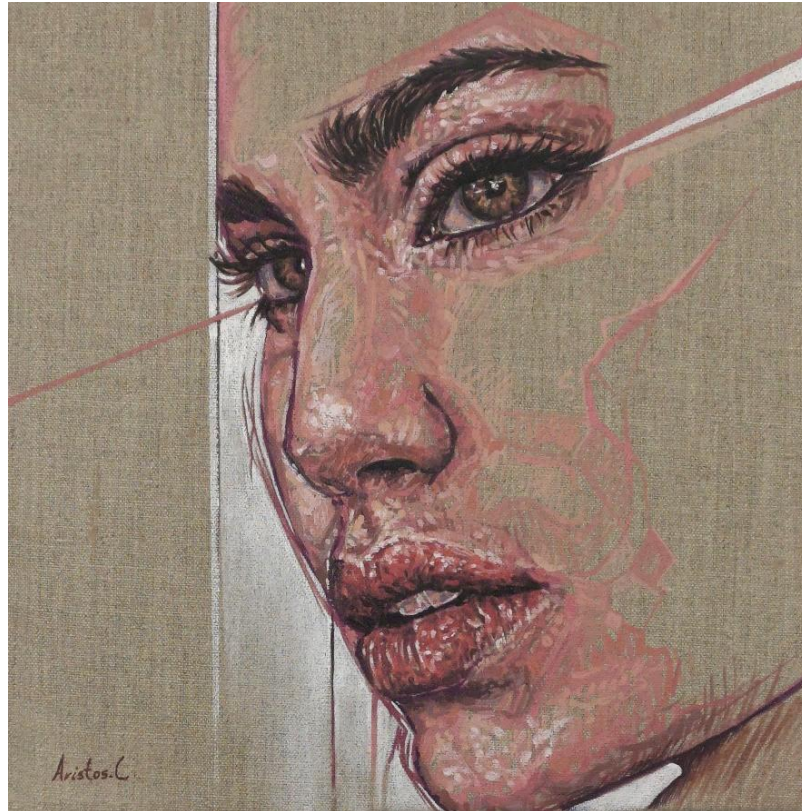


Other Works

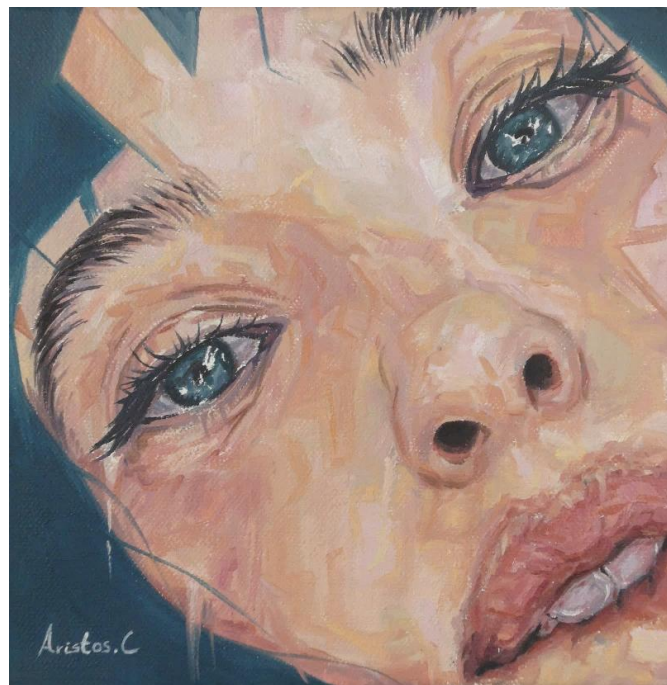
*We all have many stories
in our lives, thus creating
our personality. As an
artist I try and I love
different artistic styles,
these are the stories that
create my artistic
personality*



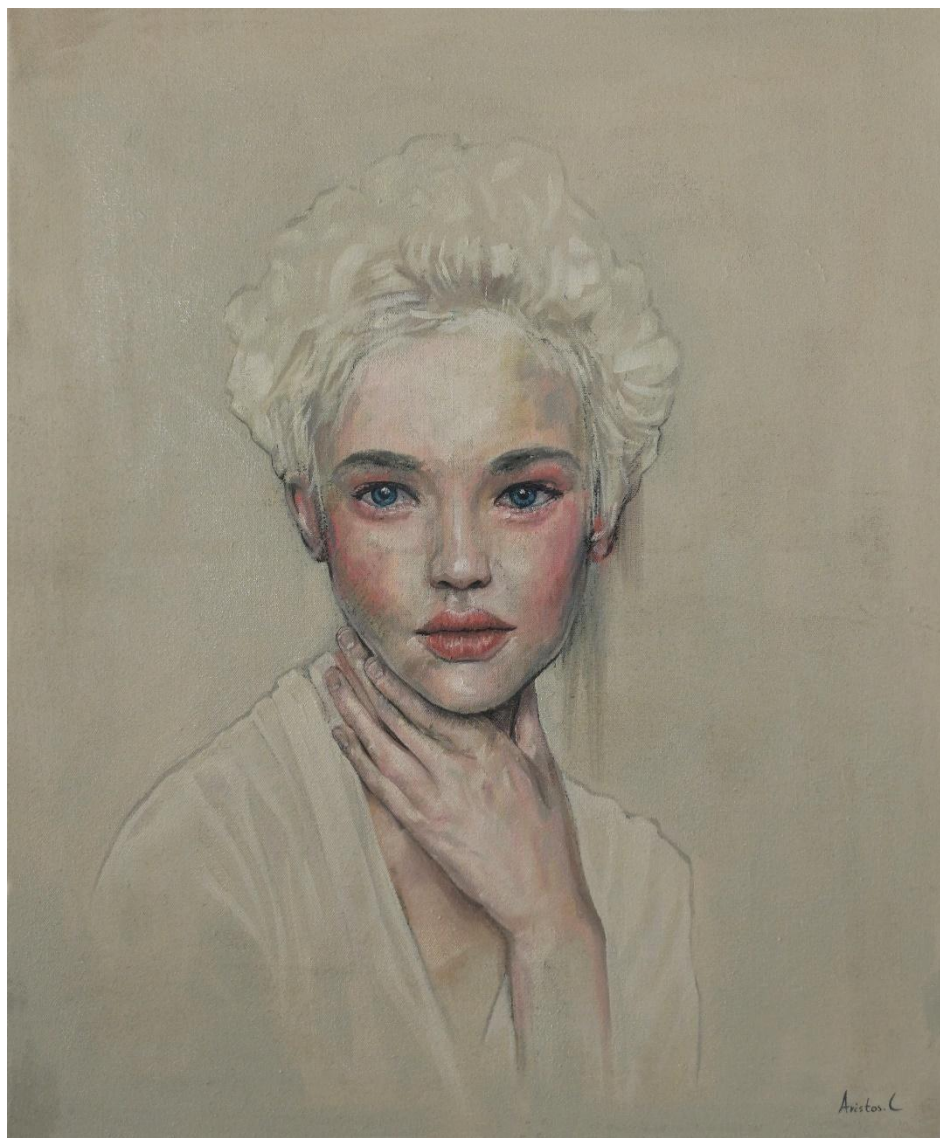
Eyes Talk, 2020, oil on wood, 50 x 70 cm
€ 900 (framed)



Look at Me, 2020, oil on canvas, 30 x 30 cm
€ 500 (NOT AVAILABLE)



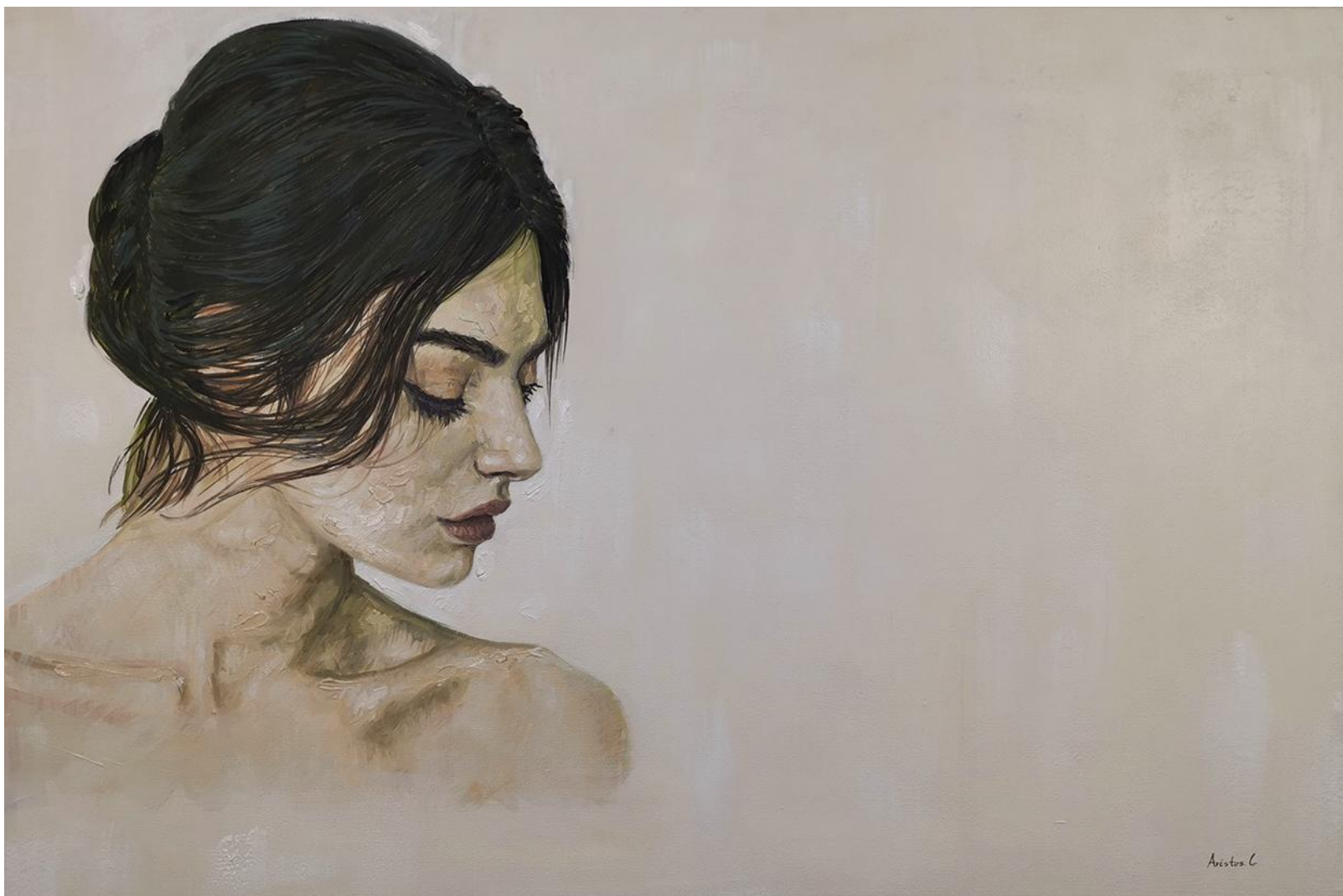
Bite Me, 2020, oil on canvas, 20 x 20 cm
€ 350 (NOT AVAILABLE)



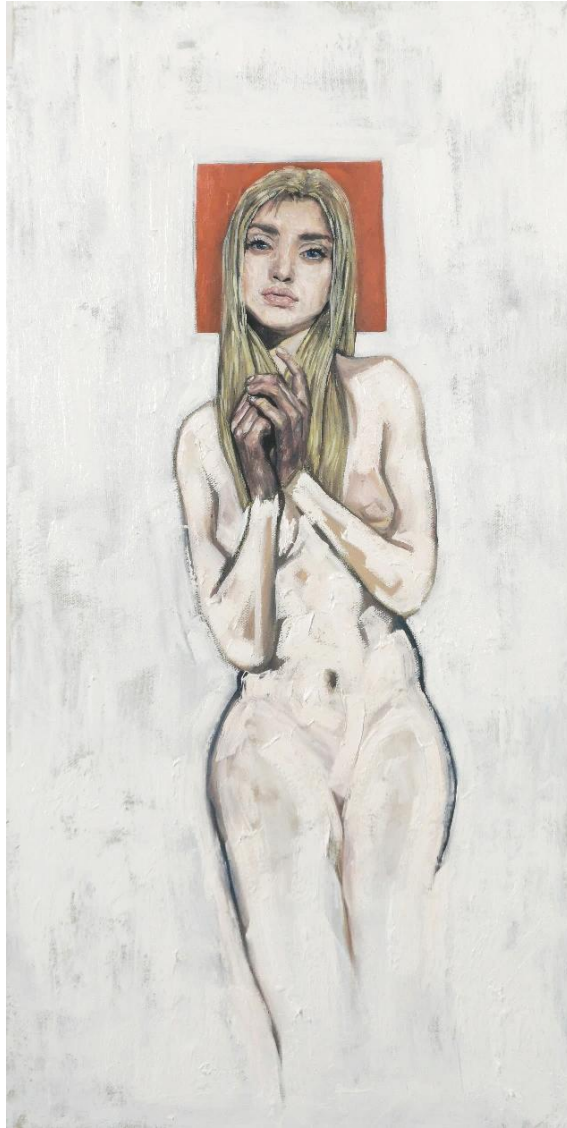
Madame, 2020, oil on canvas, 50 x 60 cm
SOLD



Sirene, 2020, oil on canvas, 75 x 75 cm
SOLD



Atheria - Daughter of Helios, 2020, oil on canvas, 90 x 60 cm
SOLD



The Square, 2020, oil on canvas, 30 x 60 cm
€ 1300 (framed)



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